

WITH A POINT OF DEPARTURE IN THE COLLABORATIVE DEVELOPMENT PROJECT "CHALLENGE MY STORY", DIGITAL STORYLAB INVITES YOU TO AN EYE-OPENING ONE-DAY SEMINAR SOLELY FOCUSING ON PERSONAL STORYTELLING AS AN EMPOWERING TOOL AND METHOD.

CHALLENGE MY STORY – PERSONAL STORYTELLING AS EMPOWERMENT



**TUESDAY 24TH NOVEMBER
FROM 2PM - 7PM AT DOME OF VISIONS**

NEXT TO THE BLACK DIAMANT, SØREN KIERKEGAARDS PLADS, 1016 KØBENHAVN K.

MINI WORKSHOP STARTS AT 2PM AND SEMINAR STARTS AT 4PM

"CHALLENGE MY STORY" IS A PROJECT THAT EMPOWERS BY MEANS OF THE NARRATIVE PRACTISE OF DIGITAL STORYTELLING. THROUGH PERSONAL STORYTELLING THE PROJECT ENCOURAGES DEBATE ON GENDER-RELATED TOPICS LIKE: DISCRIMINATION, HARASSMENT AND ABUSE, AND IT CREATES A SAFE SPACE IN WHICH NEW PERSPECTIVES ON GENDER EQUALITY AND GENDER ROLES IN THE JORDANIAN SOCIETY CAN BE EXPLORED.

WE INVITE YOU TO TRY THE METHOD OF DIGITAL STORYTELLING WITH A CRASH COURSE AND TO MEET THREE YOUNG PEOPLE FROM JORDAN WHO PARTICIPATED IN THE PROJECT. JOURNALIST LAMEES A'SAF FROM THE ONLINE MAGAZINE 7IBER, MUA'TH ISAEID FROM AL-BALAD THEATER AND AREEJ KHREEIS FROM THE NATIONAL DEMOCRATIC INSTITUTE WILL SHARE THEIR VIDEO STORIES AND TALK ABOUT THE EMPOWERING PROCESS OF DEVELOPING A PERSONAL STORY AND HOW THIS PROCESS CAN BE APPLIED IN THEIR RESPECTIVE WORK FIELDS.

REPRESENTATIVE FROM THE C:NTACT-FOUNDATION TALKS ABOUT THEIR WORK WITH CREATING THEATER, MEDIA AND EDUCATIONAL PRODUCTIONS BASED ON PERSONAL STORIES.

PROGRAMME ADVISOR AT KVININFO, PROFESSOR CONNIE CARRØE CHRISTIANSEN TALKS ABOUT THE USAGE AND EFFECTS OF DIFFERENT NARRATIVE PRACTICES IN THE MIDDLE EAST AND IN DENMARK.

YOU ARE INVITED TO JOIN THE DISCUSSIONS AND GAIN PERSPECTIVE ON THE TOPIC: IN WHAT WAY CAN A NARRATIVE PRACTICE SERVE AS A TOOL FOR CHANGE?

WWW.CHALLENGEMYSTORY.COM

PROGRAM

2pm-3.45pm

CRASH-COURSE IN THE DIGITAL STORYTELLING METHOD FACILITATED BY TRAINER ANNE HERHOLDT FROM DIGITAL STORYLAB. THE COURSE WILL PROVIDE AN INSIGHT IN THE METHOD AND GIVE SOME HANDS-ON EXPERIENCE.

4pm-4.30pm

FOUNDER OF DIGITAL STORYTLAB AND TRAINER, NIKOLINE LOHMANN, AND JOURNALIST LAMEES A'SAF FROM THE JORDANIAN ONLINE MAGASINE FOR INVESTIGATING JOURNALISM, 7IBER, WILL TALK ABOUT WHAT DIGITAL STORYTELLING IS AND HOW IT IS PUT INTO PRACTICE IN THE PROJECT "CHALLENGE MY STORY".

4.30pm-5.20pm

LAMEES A'SAF (7IBER), MUA'TH ISAEID (AL-BALAD THEATER) OG AREEJ KHREEIS (THE NATIONAL DEMOCRATIC INSTITUTE) WILL SHOW THE DIGITAL STORIES THEY PRODUCED AT THE CHALLENGE MY STORY WORKSHOP IN JORDAN IN SEPTEMBER 2015. THEY WILL ALSO TALK ABOUT HOW THEY EXPERIENCED THE OF PRODUCING AND SHARING A PERSONAL STORY AND HOW THEY ENVISAGE TO IMPLEMENT THE METHOD OF DIGITASTORYTELLING IN THEIR RESPECTIVE WORK AREAS. THE AUDIENCE IS INVITED TO JOIN THE DISCUSSION: HOW NARRATIVE PRACTICES CAN SERVE AS TOOLS FOR CHANGE.

5.20pm-5.30pm

BREAK

5.30pm-6.30pm

C:NTACT TALKS ABOUT USING PERSONAL STORIES AS BASIS FOR CREATING THEATER PLAYS, MEDIA PRODUCTIONS AND EDUCATIONAL MATERIAL.

CONNIE CARRØE PEDERSEN TALKS ABOUT NARRATIVE PRACTICES IN THE MIDDLE EAST AND IN DENMARK.

6.30pm-7.30pm

NETWORKING AND DRINKS.



THE SEMINAR IS FREE. PLEASE SIGN UP VIA THIS EMAIL BEFORE 15TH OF NOVEMBER:

ANNE@DIGITALSTORYLAB.COM

DIGITAL STORYLAB IS THE COPENHAGEN CENTER FOR DIGITAL STORYTELLING. DIGITAL STORYLAB IS A SPECIALIZED DIGITAL STORYTELLING COMPANY IN DENMARK WITH LEADING EXPERTISE IN THE DEVELOPMENT, PLANNING, IMPLEMENTATION & PRODUCTION OF DIGITAL STORIES.
WWW.DIGITALSTORYLAB.COM

7IBER IS AN ONLINE MAGAZINE THAT SEEKS TO INFORM, INSPIRE, AND ENGAGE COMMUNITIES TO FOSTER A MORE OPEN SOCIETY. 7IBER STANDS FOR UNIVERSAL HUMAN RIGHTS, FREEDOM OF EXPRESSION AND ACCESS TO INFORMATION. "WE BELIEVE THAT PEOPLE AND COMMUNITIES SHOULD HAVE THE FREEDOM TO CRAFT AND SHARE THEIR OWN NARRATIVES."
WWW.7IBER.COM

AL BALAD THEATRE IS A MULTI-PURPOSE ARTISTIC AND COMMUNITY SPACE, THAT AIMS TO PROMOTE YOUNG ARTISTS FROM JORDAN AND THE REGION BY PRESENTING THEIR WORKS, PROVIDING REHEARSAL SPACE, AND CONTRIBUTING TO STRENGTHENING THE CULTURAL MOVEMENT IN JORDAN THROUGH INTERACTION AND COOPERATION WITH ALL PERFORMING ART GROUPS, NGOS, AND INDIVIDUALS, PUBLIC AND PRIVATE, IN JORDAN, THE REGION, AND THE WORLD.
WWW.AL-BALAD.ORG

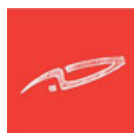
C:NTACT IS AN INDEPENDENT FOUNDATION, MAKING ARTISTIC SCENE, MEDIA AND EDUCATION PROJECTS FOR PARTICIPANTS WITH DIFFERENT CULTURAL AND SOCIAL BACKGROUNDS. BASED ON THE PERSONAL NARRATIVE, THEY CREATE VIVID ENCOUNTERS. C:NTACT WORK BOTH IN DENMARK AND INTERNATIONALLY.
WWW.CONTACT.DK

CONNIE CARRØE CHRISTIANSEN, ASSOCIATE PROFESSOR AT ROSKILDE UNIVERSITY AND PROGRAMME ADVISOR AT KVINFO - THE DANISH CENTRE FOR GENDER, EQUALITY AND DIVERSITY, WHO'S WORKING FOR EQUAL RIGHTS FOR ALL - IN DENMARK, MIDDLE EAST AND NORTH AFRICA.
WWW.KVINFO.DK

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**CHALLENGE
MY STORY**



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